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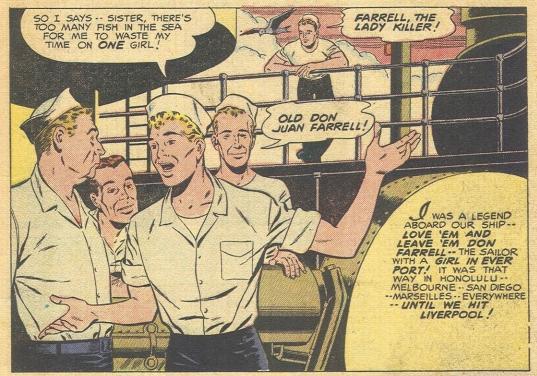
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IT STARTED AS A TYPICAL SHORE



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STOP BEATING YOUR GUMS, LOVER BOY! I GOT A BUCK SAYS YOU COULDN'T GET TO FIRST BASE WITH HER EITHER!









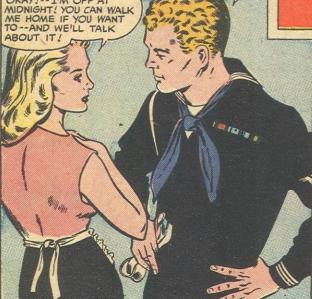


I KNOW IT'S PRESUMPTUOUS OF ME ... BUT

DON'T THINK I'M JUST ANOTHER OF THESE GIRL-CRAZY SAILORS! IT'S JUST THAT I'M SO LONELY-- AND YOU LOOK SO LIKE MY SISTER!

I THINK I DO!

OKAY !-- I'M OFF AT



J ENJOYED SHOWING HAL I COULD DATE HER ... BUT EVEN MORE, AMAZINGLY ENOUGH... I ENJOYED HER SWEET, RE-FRESHING COMPANY!

SOMETIMES I GET SO TIRED OF THOSE FRESH SAILORS... ALWAYS OGLING AND TEASING... THINKING EVERY GIRL WILL SWOON OVER THEM!

YES, I KNOW!
THEY'RE
TERRIBLE,
AREN'T THEY?
I CAN'T
UNDERSTAND
THOSE GUYS!





ME ON A REAL DATE! WILL YOU? AND--HOLY SMOKE--I DON'T EVEN KNOW YOUR NAME!







Being with mary was different from being with any other girl I had known! She was sweet, warm, unspoiled -- and she got a kick out of such simple



WE STOPPED IN THE PARK--WATCHED THE MOON SPLASH THE WATER--AND THE MILLIONS OF STARS BLAZING IN THE SKY! I WANTED DESPERATELY TO TAKE HER INTO MY ARMS...



IT WAS A KISS TO CHERISH FOREVERIT THRILLED ME AS NO KISS HAD EVER
DONE BEFORE! OUR LIPS MET FOR A
BRIEF ETERNITY -- AND IT SEEMED TO
ECLIPSE THE MOON AND BLOT OUT
THE WHOLE WORLD--EXCEPT MARY AND



FOR THE FIRST TIME IN MY LIFE, I FELT THE WARM, TENDER GLOW OF LOVE... DEEP AND ABIDING!

MY DARLING...

DON'T--TALK! IT'S ENOUGH -- JUST BEING THIS WAY!









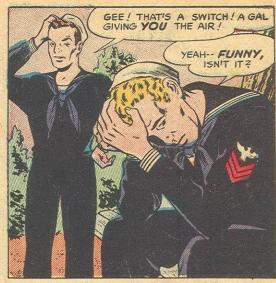




SOME DAY YOU'LL LEARN
A GIRL'S HEART ISN'T A
TOY TO BE PLAYED WITH
--OR BET ON! WHY, YOU
DON'T LOVE ME--YOU
CAN'T--YOU LOVE ONLY
YOURSELF! YOU HAVE
NO RESPECT FOR GIRLS
--YOU THINK THEY'RE
OBJECTS TO BE CONQUERED AND HUNG FROM
YOUR BELT LIKE SO MANY
SCALPS!
WAIT,
DARLING!







A COUPLE OF DAYS LATER, WE SHIPPED OUT TO THE MEDITERRANEAN-BUT I COULDN'T GET MARY OUT OF MY SYSTEM!





A WEEK LATER ... NAPLES ...



AT ALEXANDRIA ... SAME STORY!



NEXT DAY ... A GRAND SURPRISE FOR THE CREW!

NOW HEAR THIS!
THE SHIP HAS BEEN
ORDERED TO CHERBOURG
TO JOIN IN A CELEBRATION OF THE ANNIVERSARY
OF THE FAMOUS ALLIED
INVASION OF FRANCE!
THERE WILL BE A DANCE
AND PARTY ABOARD
SHIP! ALL HANDS ARE
URGED TO ARRANGE
DATES WITH FRENCH
GIRLS!



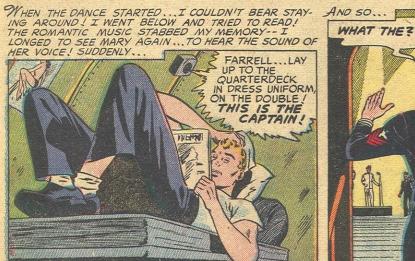














MEN AND GUESTS! IN
ADDITION TO BEING THE
PROUD SKIPPER OF THIS
SHIP, I'M ALSO THE
MORALE OFFICER! I
GAVE MYSELF THAT ASSIGNMENT BECAUSE I KNOW
THAT ONLY A HAPPY CREW
CAN BE A FIGHTING AND
EFFICIENT CREW -- AND
THAT MEANS EVERY
MOTHER'S SON
ABOARD THE SHIP!

THAT IS WHY I SENT MY
GIG ACROSS THE CHANNEL
TODAY...TO GET SOMETHING
THAT IS VERY IMPORTANT
TO THE SHIP'S MORALE!
HERE IT IS!





J CRUSHED HER TO ME ... AND THE KNOT OF PAIN AND LONELINESS DISSOLVED! SUDDENLY, THE MUSIC, THE FRAGRANT NIGHT AIR, THE STAR-SPANGLED SKY, THE BLAZING SHIPBOARD LIGHTS -- ALL SEEMED TO BE THERE JUST FOR MARY AND ME!

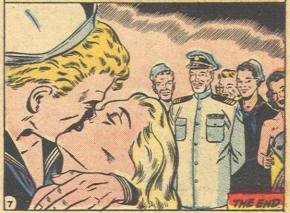




I WANTED SO MUCH
FOR YOU TO COME
BACK TO ME!

YOU'RE MY
GIRL, PRECIOUS
--FOR ALWAYS!
YOU'RE THE
GIRL-- THE
OWLY GIRL-I WANT IN
ANY
PORT!

WE CLUNG TOGETHER, OBLIVIOUS OF OUR AUDIENCE -- CONSCIOUS ONLY OF EACH OTHER, OF OUR DEEP LOVE -- AND OF THE FUTURE STRETCHING BEFORE US, AS BROAD AND DEEP AS THE ATLANTIC ITSELF!



GOVIEW DISSURSE

NEVER HAD THE staid, impersonal, well-regulated suite of offices looked so gala, festooned with ribbons and glittering bits of decoration! Chairs and desks had been moved aside to make room for dancing and the plush office of the big boss had been turned into a gracious reception and refreshment salon. It was, indeed, the most lavish office party that had ever been seen.

As for the staff, clerical workers, bookkeepers, executives, all of them mingled in an exciting whirl of color and music, for the party was a masquerade! Catching a glimpse of her reflection in one of the glass office doors, Janet Arlen wondered at herself. Her figure, normally clad in simple dark dresses of wool or cotton, depending on the season, was poured into crimson satin, flounced thickly with the black lace that made a senorita's costume so alluring. Her hair, done up high, was caught by a flashing comb that pinned a lace mantilla in place, and a black satin mask covered most of her face, revealing only her fully-curved lips and the heart-shaped beauty spot next to them.

"Dance?" A tall, lithe Harlequin in tights of a black-and-white diamond pattern, bowed before her.

Janet, wondering who her partner might be, moved lightly in his arms, feeling the romance of the evening throb through the music, through the arms that held her, making her glow with a joyous response. Unthinkingly, she moved closer to him, feeling his hold on her tighten as they glided wordlessly across the floor.

When the dance ended, they stood a moment, still in each other's arms. Then, deliberately, the Harlequin bent down, his face so close to hers that she could feel his warm breath touching her cheek. "Forgive me," he murmured, and he kissed her. For a dazzling moment, Janet saw the colored satin ribbons spin in a glorious whirl before her enchanted eyes and then she was lost in the kiss...

"Who is he? Who is he?" she wondered. And long after the evening was over, she kept prying at the mystery. "Who was he? Who was he?"

The office was its normal, prosaic self the following day. Gone was the glittering decor, gone were the silks and laces that eddied across the floor! The desks were back in place and behind them worked the soberly-clad office staff Janet knew so well. But did she know them, she asked herself, searching for the Harlequin who had stirred her heart so deeply. Who was he?

The afternoon was drawing to a close when Janet, bearing a stack of neatly-typed correspondence, walked into Pete Malcolm's office. "Your letters," she said, putting them down on the glass-topped desk. Then, her eyes widened.

There, on the desk, lay a scrap of black lace. Not a very large piece of lace, but quite large enough for Janet to recognize. Her eyes went from the lace to Pete Malcolm's face. Her question was answered.

"Was it...it was you!" she said. Then she blushed.

"Are you sure?" Pete Malcolm asked.

Janet felt a sudden uncertainty.

"Perhaps this will convince you," Pete Malcolm said.

As his warm breath fanned her cheek, Janet had the illusion that brilliant satin ribbons were swirling overhead, that music filled the air. Then, as his lips met hers...Janet was sure! She had unmasked her love!





























ANDANO! ANDANO WAS AT THE BOTTOM OF IT! MY
HEAD THROBBED -- I COULDN'T THINK STRAIGHT! I
CURSED ANDANO -- ROCKY -- FIGHTING -- MYSELF! I
WANTED TO DIE!



WHAT ? WHAT DO YOU-

MEANZ

DISTRAUGHT, I FOUGHT MY WAY THROUGH THE HOWLING THRONG --AND INTERCEPTED ROCKY AS HE MADE HIS WAY TO THE RING!



NO, I'M NOT TOO GOOD TO MARRY A FIGHTER!--BUT I'M TOO GOOD FOR A TRAITOR!



I HEARD YOU AND ANDANO IN THE DRESS-ING ROOM -- AND I DESPISE YOU FOR WHAT YOU'RE DOING!

LISTEN TO ME! I'M D'OING, THIS FOR US -- SO WE CAN MARRY AND HAVE A HOME AND LIVE LIKE DECENT HUMAN BEINGS! AND FOR YOU! THIS ALL STARTED WHEN ANDANO THREATENED THAT SOMETHING WOULD HAPPEN TO YOU -- IF I DIDN'T PLAY BALL!





J TURNED MY BACK ON ROCKY AND THE FIGHT -- I COULDN'T BEAR TO WATCH! BLINDED BY SCALDING TEARS, I GROPED TOWARD THE EXIT! SUDDENLY, THE CLANG OF THE BELL -- AND THE TUMULTOUS ROAR OF THE CROWD -- STOPPED ME!



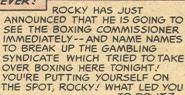
J COULDNIT BELIEVE MY EYES! ROCKY WAS
FIGHTING LIKE A MAN POSSESSED -- SMASHING
THE CHAMPION INTO A PULP! WHAT WAS HAPPENING ? OVER THE DEPENING ROAR OF THE CROWD.
I HEARD MY OWN VOICE SCREAMING -- SCREAMING
TO ROCKY!



THIS IS THE MOST AMAZING UPSET I'VE EVER SEEN, LADIES AND GENTLEMEN! ROCKY IS A WILD TIGER OUT THERE -- RUTH-LESS, OVERWHELMING! HE'S PULVERIZING THE CHAMPION! IT'S AS IF ROCKY WERE TRYING TO PROVE SOMETHING!



J WAS OBLIVIOUS TO THE THOU-SANDS OF SCREAMING SPECTATORS IN THE GARDEN -- AND THE MILLIONS WATCHING ON TELEVISION! I HAD TO HOLD ROCKY-- TO TELL HIM I LOVED HIM -- NOW AND FOR-EVER!





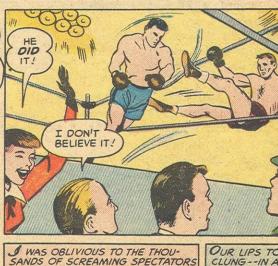
OUR LIPS TOUCHED -- AND CLUNG -- IN A PULSATING PROMISE OF TENDER LOVE! OH, ROCKY --MY CHAMPION!

HE'S

-- AND NEW HEAVY-WEIGHT CHAMPION OF THE WORLD!









T WAS TIME to leave the party and Blanche could feel the stirrings of panicky anticipation in her heart. As Mal helped her into her coat, she wondered which of the two sensations gripped her more strongly, the panic or the anticipation.

"The car's out front," Mal said, taking her arm. She could feel the warmth and strength of his hand through

her coat sleeve.

"Will he...want to kiss me...?" she wondered. "And what will I do if he does? And what will I do if he doesn't?"

This was Blanche Rhodes' first date with Malcolm Walker and even on so slight an acquaintance, she knew that Mal was her kind of man. He was handsome, quiet-spoken, gentle. And under the gentleness ran a current of firm, masculine strength. He liked her too, she could tell. But there remained the problem of what his attitude would be when he discovered that a modern girl like Blanche, bright and full of vivacious chatter, had old-fashioned principles.

"Comfortable?" Mal asked, turning for an instant from the wheel to look

at Blanche.

She smiled assent, studying his profile in the moonlight that streamed in through the windshield. Soon, they would be at her house. Would be reach for her, taking it for granted that all girls kiss their dates without giving it a thought?

Blanche didn't. Somehow, she felt that wasting kisses was a waste of herself. Kisses repeated often might become meaningless in time. And when Blanche kissed a man, she wanted it to mean something!

"Did you enjoy the party?" Mal

asked.

"I loved it! It was more fun than I've had in ages!"

"I hoped you'd say that," Mal smiled. "You see, I had a great time, too. And I think most of it came from

just being with you!"

Blanche said nothing as he parked the car in front of her house, but her heart began to pound with frightening, thunderous insistence. Was he paving the way for a session of light-hearted love-making?

"It...it's getting rather late," she said nervously. She was anxious not to spoil the mood of that lovely evening.

"Don't go yet," Mal said. "There's something I want..."

The glare of headlights blazed suddenly into Mal's car as another car pulled up to the curb behind them. In the rear vision mirror, Mal could see the driver, struggling at the wheel.

"He's having a rough time parking," he said and then, without warning, the car behind them lunged forward, smacking into Mal's rear bumper...and catapulting Blanche right into Mal's arms! There was neither time to think nor to speak. He was holding her and his lips were on hers.

It was a heavenly kiss. And somehow, Blanche knew that it had meaning for Mal, too. And when it was over, Mal said, "I've got to give that driver a special award for thoughtfulness. He couldn'thave done me a greater favor!"

"What...what did you want to ask me?" Blanche reminded him.

"When you would see me again," Mal replied. "If you would see me again!"

Slanche started to answer when that car in back jolted forward again and made all words unnecessary! THE MEN I'D EVER KNOWN HAD BEEN CHARMED AND FASCINATED BY MY FEMININE, HELPLESS WAYS! IT WAS A TECHNIQUE THAT NEVER MISSED --TILL I MET DOCTOR PAUL STACY AND REALLY FELL IN LOVE AT LAST---ONLY TO FIND THAT I WAS LOSING HIM BECAUSE ---

They BALLED ME TELLEST





GOODNESS, NO, JERRY!
I GUESS I'M JUST NO
GOOD AT THINGS
LIKE THAT! I WISH I
WEREN'T SO HELP
LESS, BUT-

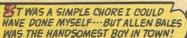
OH, NO, ELLEN, I LIKE YOU THAT WAY! CAN I TAKE YOU HOME AFTER THE PICNIC?











JUST TO SHOW YOU I'M
NOT COMPLETELY HELPLESS,
I MADE US SOME FRIED CHICKEN!
CONSIDER IT A REWARD FOR A
REFRIGERATOR FIXER, FIRST
CLASS!



I THINK THIS IS THE WAY NATURE INTENDED THINGS, DON'T YOU?

THAT GIRLS
SHOULD BE
...WELL...
DEPENDENT
ON CAPABLE,
CLEVER

MEN?

IT SOUNDS GOOD TO ME...IF I'M THE MAN AND YOU'RE THE GIRL!



VES, LIFE WAS AGREEABLE AND FILLED WITH FUN, EVEN THOUGH I DIDN'T TAKE SERIOUSLY ANY OF THE BOYS I KNEW! THINGS FIRST CHANGED WHEN A FRIEND SUGGESTED...

GIVE BLOOD? OH, GRACE, I COULDN'T!

THERE'S NOTHING
TO IT! ANYWAY I'VE
GOT AN APPOINTMENT AT THE HOSPITAL BLOOD BANK, SO
YOU CAN AT LEAST
KEEP ME COMPANY!

SURE YOU CAN--- 7



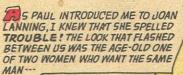
AND SO IT WAS THAT I FIRST SET EYES ON PAUL STACY--- DOCTOR PAUL STACY---











WHY DOCTOR STACY WANTS
TO TAKE AN HOUR FOR
LUNCH!

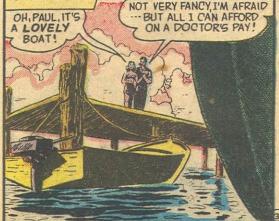
YOU'RE
VERY
KIND...

PAUL AND I HAD ONLY L THREE DATES TOGETHER BEFORE WE BOTH KNEW WE WERE IN LOVE













THAT, PAUL'S
WORK AT THE
HOSPITAL
GREW
HEAVIER, AND
I ALMOST NEVER
SAW HIM!ONE
EVENING,
TWO WEEKS
LATER---







"YOU'RE ALL WRONG FOR PAUL! HE NEEDS SOMEONE TO LEAN ON WHEN HE'S TIRED --- SOMEONE STRONG AND DEPENDABLE TO HELP HIM WHEN THE GOING IS ROUGH --- AND UNLESS TI MISS MY GUESS ---















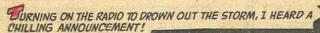




I SHOULD HAVE REALIZED
THAT -- I COULDN'T BEHAVE THAT WAY WITH
A MAN I -- REALLY
LOVED!

LAY AWAKE MOST OF THE NIGHT, LISTENING TO THE TUMULTUOUS RAIN-AND CRYING OVER THE WRECKAGE OF WHAT HAD BEEN MY GREATEST HAPPINESS!







ALL ARE SAFE EXCEPT
THOSE ON THE PALMER
FARM AT THE FAR END
OF THE VALLEY! DOCTOR
PAUL STACY AND NURSE
JOAN LANNING ARE EVEN
NOW ATTEMPTING A
RESCUE BY BOAT!

























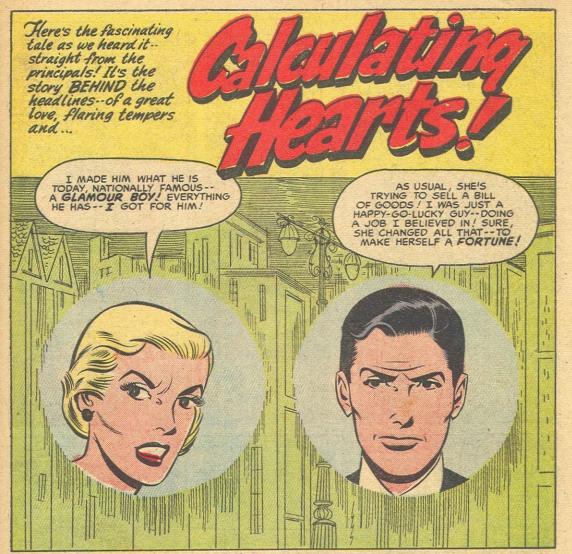
OMENTS LATER, I SPOTTED THEM, AND HELPED THEM CLAMBER ABOARD! AND BEFORE LONG, WE WERE LIFTING THE PALMERS AND JOHNNY FROM FROM THE ROOF OF THEIR SUBMERGED HOUSE!





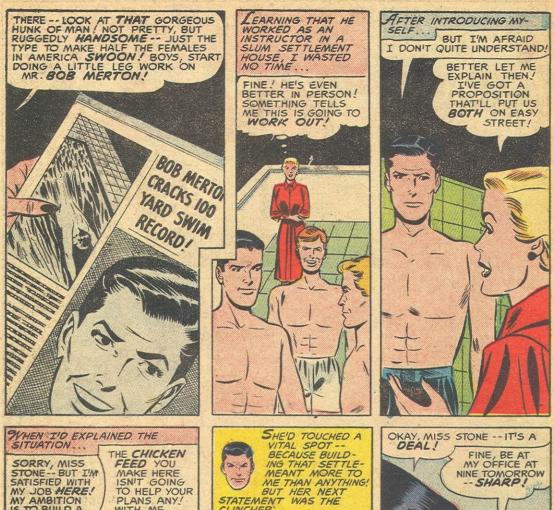
AND I KNEW THAT MY "HELPLESS" DAYS
WERE OVER---THAT, TOGETHER, WE HAD
A LIFE TO BUILD ---AND IT WOULD TAKE
WORK---AND LOVE!















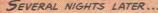












IT'S AFTER
FIVE, VALERIE!
I WAS THINKING
--MAYBE YOU
AND I COULD
HAVE A BITE
TOGETHER!

SORRY, I'VE GOT A LOT OF WORK TO CLEAN UP! I'M ANGLING FOR SOME OF THE

BIGGEST ACCOUNTS IN THE COUNTRY! 6000 NIGHT!



MITH HER IT WAS ALWAYS
MONEY, MONEY, MONEY! BUT
SHE MANAGED MY CAREER SO
EXPERTLY THAT WITHIN THREE
MONTHS, THE MONEY WAS
POURING IN! BUT WHAT DID
I CARE ABOUT THAT--SINCE
ALL I WAS TO HER WAS A
MEAL TICKET? ONE MORNING.

LOOK AT THESE RECENT PHOTOS, BOB! THEY'RE AWFUL! YOU LOOK STIFF AS A BOARD HOLDING THOSE GIRLS, ALMOST AS IF YOU OISLIKED KISSING THEM! REMEMBER, I'M BUILDING YOU UP AS A ROMANTIC OREAM -- AND ALL YOU'VE BEEN ACTING LIKE LATELY IS A









AND SO AT LAST -- I WAS MADE! OFFERS PILED UP -- AND WHEN I WENT TO VALERIE'S OFFICE WITH THE MOST INTERESTING OF THEM. I'VE GOT A

BOB, THIS LETTER -- I-I'VE BEEN CHOSEN BY THE AMERICAN PUBLICITY ASSOCIATION AS WOMAN OF THE YEAR! NEXT WEEK I MAKE MY TOO, HONEY! IN, FOLKS!



JONY HARMON, THE HEAD OF WORLD-WIDE FILMS, CAME RIGHT TO THE POINT ..

I'VE BEEN WATCHING BOB'S METEORIC CAREER CLOSELY, MISS STONE -- AND I'VE DECIDED TO SIGN HIM TO PLAY THE LEAD ROLE

OPPOSITE CORINNE NEWEST FILM!

BUT I'VE TURNED THE

OFFER DOWN,
HONEY! WE'VE GOT
ENOUGH MONEY NOWAND IT'S ABOUT TIME
WE STARTED LEADING PRIVATE LIVES!

RIGHTZ



THIS DEVELOPMENT WAS LIKE A GOD-SEND THE PERFECT WAY TO GET RID OF 808! ALL I HAD TO DO WAS FEIGN ENTHUSIASM! BUT WHEN CORINNE ENTERED THE PICTURE!

IT'S A WONDERFUL OPPORTUNITY! YOU OWE IT TO HIM AND HIS CAREER -- AND TO THE AMERICAN PUBLIC -- NOT TO STAND IN HIS WAY! THINK WHAT YOU'LL BE ROBBING THEM OF -- MR. AMERICA MAKING LOVE TO ME!

THE SIGHT OF BOB AND THAT BEAUTIFUL TEMPT-RESS TOGETHER DID SOMETHING TO ME-SOME THING STRANGE! AN UNFAMILIAR EMOTION GRIPPED ME AT THE THOUGHT OF LOSING HIM -- MAKING ME TONGUE-TIED, STAMMERING ..

Y-YES, IT--IT SEEMS A I-I DON'T-

THIS ISN'T THE TIME TO TALK BUSINESS, FOLKS! WHAT SAY WE ALL GET TOGETHER TONIGHT OVER DINNER ?



By NIGHTFALL I WAS A NERVOUS WRECK!
WHAT HAD HAPPENED TO ME? IT WASN'T
POSSIBLE THAT I, ONE OF AMERICA'S MOST
SUCCESSFUL BUSINESS WOMEN, WAS
SUCCUMBING TO AN EMOTION BETTER LEFT
TO SILLY SCHOOLGIRLS! BUT AS I WATCHED
THEM TOCETHER. THEM TOGETHER --

THE VAMP! THE WAY
SHE SNUGGLES UP TO HIM--;
FLUTTERS HER EYELIOS--IT'S
OJSGUSTING! GOOD HEAVENS
CAN IT BE THAT I'M



BOB REMAINED FIRM IN HIS REFUSAL DURING THE WHOLE OF THAT AGONIZING WEEK OF PARTIES AND NIGHTCLUBS! FINALLY, WHEN I THOUGHT I SAW HIM WEAKENING BEFORE CORINNE'S CHARMS --

MR. HARMON, WOULD YOU TAKE BOB OUTSIDE FOR A SMOKE FOR JUST A MOMENT? I HAVE SOMETHING TO SAY TO CORINNE -- ALONE!

SURE! IT'LL GIVE ME A CHANCE TO MAKE ONE MORE PITCH !















REALIZE I'VE DONE SOME-







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